

## **Job Title: Costume Designer – Summer Youth Project**

**Location:** White Rock Theatre

**Project Dates:** 3rd August - 16th August 2025

**Pre-Production Commitment: Pre-Production Dates:** TBC upon interview. You will be required to work pre-production hours for production meetings, and time spent preparing.

**Post-Project Debrief:** Date TBC, after project completion

### **Overview:**

The Summer Youth Project at the White Rock Theatre provides young people aged 8-18 the opportunity to take part in a full-scale musical theatre production. This year's production will be **Addams Family: The Musical**, with five performances on the main stage at the White Rock Theatre, complete with a professional set, costumes, sound, and lighting. We are seeking a creative **Costume Designer** to join the production team, responsible for designing and making the costumes for the show, supported by a wardrobe assistant.

### **Role Description:**

As the Costume Designer, you will be responsible for designing the costumes for **Addams Family: The Musical**, ensuring they reflect the personalities and characteristics of the show's diverse characters. You will receive a costume budget to work from. You will collaborate closely with the Director and the rest of the creative team to ensure that the costumes enhance the production's overall aesthetic. Once designs are finalised, you will lead the creation of the costumes with the help of a wardrobe assistant, ensuring the garments are practical, well-fitted, and ready for performance.

### **Key Responsibilities:**

- Design, create / source costumes for all characters in **Addams Family: The Musical**, keeping in mind the character traits, show themes, and the overall visual style of the production.
- Work with the Director and other members of the creative team to ensure the costumes are consistent with the show's vision.
- Source materials and oversee the creation of costumes within the project's budget and timeline.
- Lead the costume-making process, working closely with the wardrobe assistant to construct the costumes and ensure they meet the production standards.
- Provide fitting sessions for the cast during rehearsals, ensuring the costumes are well-fitted and allow for ease of movement during the show.
- Oversee costume alterations and adjustments as needed, ensuring all changes are made in time for rehearsals and performances.
- Manage the wardrobe department and coordinate the storage, organisation, and upkeep of costumes during the production.
- Attend pre-production meetings.
- Supervise the completion of the costumes during the two-week project period, from 3rd August to 16th August 2025, with specific hours to be discussed at the interview stage.
- Ensure costumes are properly maintained, cleaned, and ready for the performances at the White Rock Theatre.
- Oversee costume changes and any wardrobe-related logistics during the performances.

- Attend post-project debrief meeting with the Learning and Participation team to review the project's success and provide feedback for future productions.

**Key Skills and Experience:**

- Experience as a costume designer, ideally in theatrical or musical theatre settings.
- Strong creativity and attention to detail, with the ability to design costumes that reflect both the character and the visual aesthetic of the show.
- Ability to lead the costume-making process and manage a wardrobe assistant to bring designs to life.
- Experience with sourcing materials, managing a costume budget, and executing alterations.
- Strong organisational and time-management skills to meet deadlines and work efficiently within a production timeline.
- Experience fitting and adjusting costumes for performers, ensuring comfort and practicality.
- A passion for theatre and costume design, with an enthusiasm for working with young performers.
- Ability to work collaboratively with the creative team to achieve a unified vision.

**Application Process:**

If you are a skilled and passionate Costume Designer with experience in theatre and a love for creative costume making, we would love to hear from you. Please apply by completing the google form.

This is a fantastic opportunity to contribute to a professional and dynamic production, helping young people gain confidence and experience in musical theatre.

The post holder must demonstrate a strong commitment to safeguarding and will be required to fully comply with the Trust's Safeguarding Policy at all times. The post holder is required to hold a current DBS check, issued within the last three years. If this is not available, the individual must either provide details for an update service check or agree to undergo a new DBS check at the Trust's discretion.