



## Dance Live FAQ

### Why do we have to form teams?

Whilst we suggest teams, we do understand that schools may want to take a different approach. We made this suggestion after school expressed that they would appreciate some guidance about how they could endeavour to make the event more of a team effort.

### Can a person be in more than one team?

Yes, we encourage it.

### As a junior school it would be impossible to get children age 7-10 to take the lead.

We are aware of the limitation that Junior schools have and other pressures that teachers face. This event wants to encourage the creative process.

### *Suggestions*

Out of school costume design competition. Get them to think about how it would look under the lights, can you move and dance, what is it made off. Get them to research programmes like Strictly or a Westend show like The Lion King.

Or a story board for you LED screen video or your 2-minute film.

### I don't understand the scoring process...

50% of the score is made up by your performance

50% on the Creative which is made up of the follow:

LED Video Wall 10%

2-minute film 10%

Lighting Design 10%

Costume design 10%

Props 10%

### Why do I have to make a 2-minute film?

The purpose of the film is to demonstrate the creative process. We are not looking for the quality of the film. It can be simply produced on an iPad/iPhone. The reason it is included is to evidence the journey that the school has gone on to put together their performance.

Please note for GDPR purposes YOU MUST USE THE SCHOOLS EQUIPMENT

### How do I obtain clearance rights for the songs we would like to use?

The venue has a PRS license which will cover any copyright for the music.

### How do I obtain clearance rights for the Video we would like to use?



It is advisable to check the copyright of any images you use for the LED screen.

You may have to obtain permission from the owners and please do not use anything from Disney, Star Wars or any major film distributor.

If you use your own or copyright free images there will not be a problem.

[My students are asking about whether they will be asked to introduce their piece like in previous years - When they were given 60 words?](#)

As this is a totally new concept, your two-minute video should explain your journey to the performance and will be used as your introduction. This can easily be produced on an iPhone/iPad.

We hope to have live backstage interview (similar to the VT's you see on X-Factor or Strictly Come Dancing) with the kids, Teachers and others during the night, which will go up on the large LED screen.

[When will I find out which day I am on/#?](#)

We will notify all schools on what day they will perform on the 12th November.

#### GDPR

It is the responsibility of each school to seek the necessary media sign-off from its students. This includes the transfer of images.

No child will be film or interviewed without the permission of the liaison teacher.

By participating in Dance Live a school agrees to allow the use of an photographs/ film or video for promotion of the event, unless notified in writing before the event.